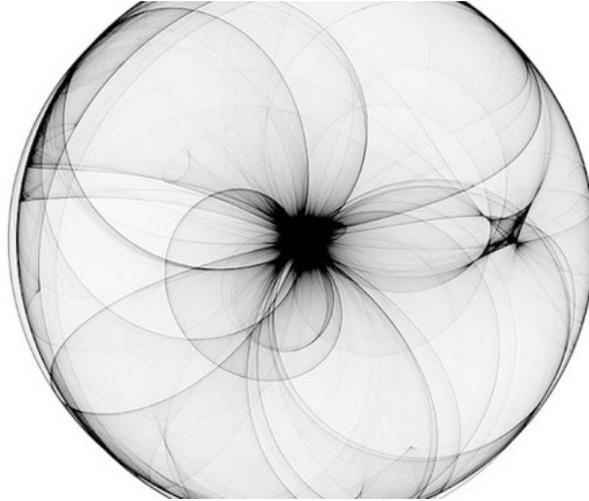


# EMERGENCY

Theatre performance for a single spectator



You are the victim of a heart attack.  
Don't worry you are in safe hands.  
A new life is possible every day.

*Are we on the side of life every day? Could the awareness without fear that our life may come to an end any minute help us live the present to the full?*

EMERGENCY is a theatre performance for a single spectator.

Duration: 30 minutes / spectator  
25 spectators / show  
6 comedians

Video through the link : <https://vimeo.com/70177165>  
Password is : gk

## Contact

International touring manager : Ella Rascetti / [ella.rascetti@gmail.com](mailto:ella.rascetti@gmail.com)  
Artistic manager : Gabriella Cserhati [contact@gkcollective.org](mailto:contact@gkcollective.org) / +33 6 60 71 80 21

## Production



## Propos

*EMERGENCY is a theatre performance for a single spectator.*

*Are we on the side of life every day? Could the awareness without fear that our life may come to an end any minute help us live the present to the full?*

On answering this question positively, the GK decided to offer this gift to its spectators. A moment when facing the predicament of one's own death, not intellectually but in one's body, with a helper, one can face one's own life, one's desire to live.

The GK first takes into account the spectator whose need for discretion will be respected in all circumstances. What he feels has priority over the artifices of the show. Though lying on a stretcher, he is the sole master on board.

The show is about him. He is the one we play with. We are here for his sake. We go along with him for the crossing. We revive the spectator so that he becomes aware he already stands on the side of life.

This is not a show. What we offer is experiential.

*A waiting room is installed, you may sit down.*

*You are, if you wish to stay on, embarked on the trip.*

*One of the two nurses comes and sees you.*

*“ I heard you felt faint ? “*

*“Don't worry, we are going to look after you.”*

*Once you've filled in a medical questionnaire (rather serious as a whole), you are accompanied to the basement for a check up.*

*As a precaution, they make you lie on a stretcher, you cross a corridor to the surgery, where two doctors and two nurses welcome you.*

*« You had a small heart attack, nothing serious. »*

*All busy around you.*

*But suddenly the pulse stops.*

*You're lost.*

*You're back to life, a heart massage begins, voices are deformed, movements slow down, a gentle distant music reaches you.*

*Four minutes between life and ... Four minutes for you.*

*And light comes back!*

*” We have a signal ! »*

*You have been reanimated, out of danger.*

*You are fully alive.*

*« You may, in the next few days, experience a feeling of love. It's normal, the heart has been touched.»*

*You will see again the nurse who came and saw you initially.*

*She will take you to the resting room so that you take the time you need before joining the party again.*

A new life is possible every day.

## Technical data

Each show lasts 20 minutes minimum, plus the time the spectator needs in the resting place, about 10 minutes on average.

Daily schedule : 25 shows per day maximum – arranged in 2 3hour sessions, a total of 6 hours.

Capacity : Only one person at a time. 25 persons per day maximum.

Outdoor version under red cross tent.  
Indoor version on stage or in the basement.

Age limit : above 18

Casting : 5 comedians plus a comedian/ 1 stage manager

The show requires **3 spaces**

- > A waiting room (9 sq meters) a hall or corridor may do
- > An operating/reanimation theatre, entirely black (20 sq meters)
- > A separate resting room (20sq maters)

Setting up the scenery takes 3 hours.

We need

- > 3 chairs and a low table in the waiting room
- > 2 mattresses and 2 chairs in the resting room.

We shall provide a stretcher on wheels, and several other pieces of medical equipment hired for 250 euros (5days) in the Paris area. We can rent it also in your city.

We shall need to **visit the spaces** before the show in order to adapt our circuit.

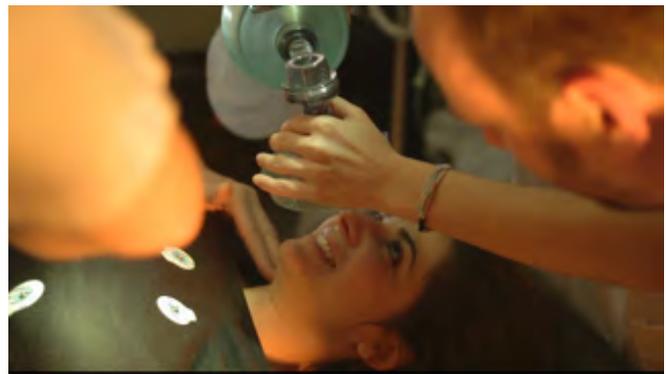
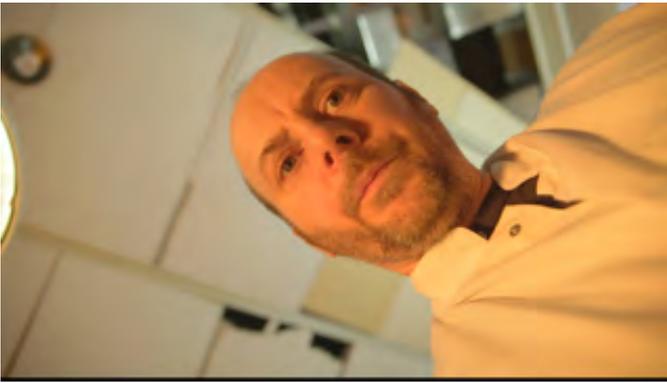
The spectator will be moved on a rolling stretcher from the waiting room to the reanimation room.

The passage from the reanimation room to the resting room must be protected from other people's view to assure privacy and discretion.

**Bookings** are similar to medical appointments. The spectators are given precise appointments.

As this is not a classic performance, the spectator must not be hustled. He must be allowed time in the resting room. Therefore no appointments in the morning or late in the evening.

Other technical needs include four loud speakers, 1 kw with barn doors and the capacity to connect a computer.



Contact : [zolimely@chello.hu](mailto:zolimely@chello.hu) + 36 30 30 58 150

[www.mezzaninespectacles.eu](http://www.mezzaninespectacles.eu)

GK & MEZZANINE SPECTACLES  
present

# EMERGENCY

Theatre performance for a single spectator

By Gabriella Cserhati

YOU ARE THE VICTIM OF A **HEART ATTACK.**  
DON'T WORRY YOU ARE IN **SAFE HANDS.**  
A **NEW LIFE** IS POSSIBLE EVERY DAY.

20 minutes per spectator,  
25 spectators per day.  
Indoor and outdoor versions.  
Rating : 18 +  
5 comedians.

Video: <http://vimeo.com/62387106> Password: gk

## Artistic crew

Conception and direction : Gabriella Cserhati

Comedians (for the french version) : Xavier Berlioz/Morgane Lerest, Isabelle Hazaël, Rachel Huet-Bayelle, Arnaud Lesimple, Quentin Pradelle, Julien Prévost

Sound Design : Fabien Lartigue

Set design : Jérémy Stréliski

Administration GK : Mezzanine Spectacles

*The show can be performed also by local comedians, to permit a safer environment for the audience, in its mother tounge. In this case time for training is necessary with 2 GK's members for 3 days.*



The **GK** is a theatrical research group. GK is a laboratory.  
The GK is a collective; its full name is GK Collective. Based on the principle of the think tank, gathered by a shared ethic and area of research.

### What is their research?

- *Blurring the border between reality, life and the show.*
- *Introducing fiction into reality. Challenging everyday life.*
- *Exploring, proposing, experimenting a different relationship to the audience.*

### What ethic?

- *Not intrusive participation.*
- *Free action of the audience.*
- *Equal risk for both side: comedians and audience.*

The main objective of the group is to give a new place to the illusion in the everyday life, to embellish him, to soften him, and to create another legitimacy to the theatre in our society, which is overloaded by generators of illusions (virtual, internet, the interactivity and the 3D).

The GK creates participative shows and considers first and foremost the spectator. His/her decency will be respected in any event; a real-life experience dominates on the subtleties of the show by being always free to act. We play with him, for him, we accompany him in the participation.

The GK work on staging concepts like HIDDEN THEATER and the Solihendas. HIDDEN THEATER's work has been in progress for 5 years. It is another type of theatre which takes place all over the city, the audience has a role to play, we are like inside of a movie.

<http://gkcollective.org/>